


Feladat címe:	
VIDEO QUIZ - NO ESCAPING SHAKESPEARE	
Nyelvi szint:	C2
Feladatmegoldás időtartama:	10 perc
Eszközigény:	papír, írószerszám, feladatlap, számítógép, vetítő, hangszóró, internet
A feladat által fejlesztett készségek:	<ul style="list-style-type: none"> - hallás utáni szövegértés - jegyzetelés - kommunikációs készségek
A feladat rövid átfogó ismertetése magyarul:	Kiegészítendő mondatokból álló teszt, mely segítségével a tanulók hallás utáni szövegértést gyakorolhatnak. A tanulók megnézik egy néhány perces videófilmet, majd egyénileg vagy párban kiegészítik a hiányos mondatokat a filmben hallott szavakkal. A megoldás ellenőrzéséhez ismét meg lehet nézni a filmrészletet.
Csatolt feladatlapok címe:	There is no escaping Shakespeare Key
A feladat során felhasznált online anyagok (videók, hanganyagok, applikációk, stb.) elérhetősége:	<p>Video https://www.youtube.com/watch?v=lv4fWhObaTM&t=23s</p> <p>There is no escaping Shakespeare</p> 

TASKSHEET

There is no escaping Shakespeare

Watch the video and answer the following questions.

SOURCE:

<https://www.youtube.com/watch?v=lv4fWhObaTM&t=23s>



It's been 400 years since Shakespeare's death and all the _____ is still his stage and we, women and men, merely his unwitting _____.

Every single day, whether we know it or not, we use words and _____ that Shakespeare added to the English _____.

Shakespeare isn't just a literary _____ he is a literary _____.

Chewbacca isn't just grieving the severed _____ of his buddy, it's actually a _____ to *Hamlet*.

That line, and that _____, had been cropping up _____ since.

Romeo and Juliet has been _____ for the screen _____ 50 times.

Of course, the most famous Shakespearean line of _____, it's actually a speech about _____.

It's not just classic lines that inject Shakespeare into our _____ lives: his stories are driving the _____ behind the biggest series on TV.

House of Cards, the tale of a power couple with vaulting ambitions, sounds a _____ like *Macbeth* with a dash of in-your-face confessionals from _____ *III*.

It's not just culture: it's _____. Shakespeare may be 400 years gone but he's in high _____ on Madison Avenue.

KEY

There is no escaping Shakespeare

The correct answers are marked bold and blue.

It's been 400 years since Shakespeare's death and all the **world** is still his stage and we, women and men, merely his unwitting **fans**.

Every single day, whether we know it or not, we use words and **phrases** that Shakespeare added to the English **dictionary**.

Shakespeare isn't just a literary **titan** he is a literary **termite**.

Chewbacca isn't just grieving the severed **head** of his buddy, it's actually a **nod** to *Hamlet*.

That line, and that **skull**, had been cropping up **ever** since.

Romeo and Juliet has been **staged** for the screen **over** 50 times.

Of course, the most famous Shakespearean line of **all**, it's actually a speech about **suicide**.

It's not just classic lines that inject Shakespeare into our **daily** lives: his stories are driving the **plots** behind the biggest series on TV.

House of Cards, the tale of a power couple with vaulting ambitions, sounds a **lot** like *Macbeth* with a dash of in-your-face confessionals from **Richard III**.

It's not just culture: it's **commerce**. Shakespeare may be 400 years gone but he's in high **demand** on Madison Avenue.